Beat: Local

Hamza Younis The Hero

Boxer Hamza Ibrahim Younis

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If one day the people desired to live ... surely the fate then must comply .
The night as well must fade away ... as well as the chain which must break.
And who ever do not embrace the eagerness of life ... will vanish through its ambience and extinct.
Damned who don´t face the misery of life ... by the slap of the victorious nonentity.
And announced to the universe that ambition ... is the flame of life and the soul of victory .
And if the souls were ambitious for life ... surely the fate then must comply

"From the collection of poems the songs of life by the poet Abu Al-qasim Al-shabi."

I used to choose the heroes of my novels from real characters, so some of you may criticize my "melodramatic method " but since I picked my heroes from reality and approached them and quoted them faithfully , "melodrama" imposed itself and became an integral part of me and them ..
The hero of my current novel is the closest of the heroes and characters of my novels to me , he lived in a difficult circumstances, pain, grief, suffering, sadness, anxiety and fear, though he lived and still raises his head, proud of his pride, steadfast in principles.
I got confused .. " what should I call him ? "

I asked him : What should I name you ? Because after i heard some of the details of his life directly from him, I became unable to narrate it in a few pages of a novel that may not be fair enough to him. So I decided to take An era of his life which is his struggle with his jailer .Without going into all the details he went through .
So he replied to the question i asked him earlier saying you can call me any name you want as long as it's related to my love for the life .

So I decided to choose some poetry from the songs of life (divan) by the Tunisian poet Abu al_Qasim al_Shabi. As a gift from me to him considering him a lover of life, seizing freedom and existence.
But I also settled my opinion to name him " Hamza younis " the hero ...
"Hamza younis the hero"

When I was listening to a member of the family talking about him, I used to think he was talking about a fictional mythical hero who was quoted from the national heritage, his past time and his place is undetermined and does not exist on this earth , because usually narrator does not convey events as real facts, but in this novel you can separate between Illusion and Truth
And the rejection of imprisonment and injustice because he refused the restrictions, imprisonment and obeying the desire of injustice. He used to and still crave for victory and freedom, so God implanted in his heart the desire for reaching the goal because he knows he's able to achieve it.

He created opportunities to escape from prison and did not wait for it , Cleverly, and steadily he was planning .
Have you ever seen a jailer who confesses his weakness to his prisoner?
His name was a terrifying obsession and a nightmare for his jailer ; Hamza Yunis is a struggle between a soul that aspires for freedom and oppressors accustomed to placing restrictions , The difference between Hamza Younis and any other political prisoner was that his jailer was afraid of his movements and the prizes were given to whoever leads to his place whenever he escaped from prison .. Dead or alive .. what matter the most is to get him back .. This was the dream of the jailer Whenever the hero of my novel escaped; who has snatched freedom and immortality from the gardens of fear, but how very far for them to overtake him...

I discovered after reading his books and studying his character through mailing him and receiving live attestations from his friends and life companions from prisoners and convicts and through what has been written and narrated about him, that no matter what i try i will not give this man his right. How can a person like me undertake a character with a status like his. The history must perpetuate his name and dig it into the memories of the next generations. So it won´t be diminished by oblivion just like all those who preceded him. so as not to be forgotten as what happened for those who preceded .. The memory of the Arab either short or tired or distorted or ruptured ...

" Written by Samar Hussain Faris Younis "
She was born in Nablus _ Palestine ,and studied at Nahawand secondary school .
She is an independent writer and a civil activist , she wrote a different colors of literary , such as poetry,story, Novel, and prose.
She published in the Palestinian Al_Sabah newspaper and Al_Sabah al_ Arabi newspaper, Al_Hadath news Agency, and (Al_Hadath News) newspaper.

She was honored with the most beautiful novel award from the Jordanian newspaper (Al_Senarah) , she also won many of certificates of appreciation by several actors.

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