

Beat: Arts

## **FRENCH MINISTRY OF CULTURE BANNED THE FILM SALAFIS UNDER 18**

### **AFTER BIG CONTROVERSY AND JUDGMENT**

Paris, Washington DC, 22.08.2016, 01:47 Time

**USPA NEWS** - The Ministry of Culture and Communication appealed the decision of the Paris Administrative Court regarding the film "Salafis"<sup>[1]</sup>, announced the Minister Audrey Azoulay, after a majority of vote of the Board to ban on under 18.

The Ministry of Culture and Communication appealed the decision of the Paris Administrative Court regarding the film "Salafis"<sup>[1]</sup>, announced the Minister Audrey Azoulay, after a majority of vote of the Board to ban on under 18.

The Ministry of Culture and Communication notes the decision of the Paris Administrative Court, which cancels the classification decision prohibiting the viewing of the film "Salafis" to people aged under 18. The Ministry of Culture and Communication recalled that the Classification Board issued twice with a large majority an opinion in favor of a ban on under 18, for remarks and extremely violent and intolerant likely pictures to hit the public.

The Ministry of Culture and Communication will appeal the decision of the Administrative Court and request a stay of execution of that decision.

At the same time, to ensure the protection of youth and prevent this film can be accessible to all, pending the judgment of the Administrative Court of Appeal, Audrey Azoulay, Minister of Culture and Communication, will take urgent provisional classification action, prohibiting watching the film to people under 16 years.

#### **ABOUT THE FILM "SALAFISTE" UNDER ISIS CONTROL IN NORTH AFRICA-----**

The film is creating controversy, because gays in the Caliphate they are thrown from the top of buildings. The documentary begins in Timbuktu, Mali, in 2012. It shows a patrol of the Islamic police, shoulder weapon, marauder a market, see if everything is sharia-compliant, ask some women to wear the veil and correctly conclude this stage by a small punchline based "it was good, there was security on the market! ". The filmmakers alternate sequences Salafists interviews ISIS propaganda images and execution shovel scenes. Not to mention the mutilation of images. That's the little extra. At one point, we see a man sitting on a chair, his face hidden by a cloth, to cut his hand in public for a flight. According to Bruce Henry

#### **Article online:**

<https://www.uspa24.com/bericht-8929/french-ministry-of-culture-banned-the-film-salafis-under-18.html>

#### **Editorial office and responsibility:**

V.i.S.d.P. & Sect. 6 MDSStV (German Interstate Media Services Agreement): Rahma Sophia RACHDI

#### **Exemption from liability:**

The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report. Rahma Sophia RACHDI

#### **Editorial program service of General News Agency:**

United Press Association, Inc.  
3651 Lindell Road, Suite D168  
Las Vegas, NV 89103, USA  
(702) 943.0321 Local  
(702) 943.0233 Facsimile  
[info@unitedpressassociation.org](mailto:info@unitedpressassociation.org)  
[info@gna24.com](mailto:info@gna24.com)  
[www.gna24.com](http://www.gna24.com)